

Midnight Marquee

Fall 2010/Winter 2011 Catalog

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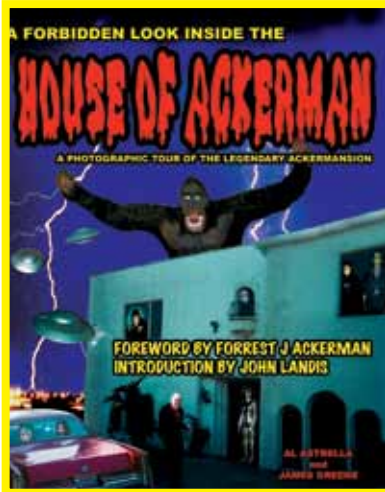
2010 NEW RELEASES

HOUSE OF ACKERMAN

8.25x10.5, full color, 142 pages

\$35.00 SALE PRICE \$22!!!

"I am Dr. Acula. I bid you...welcome." Take your own private tour of the Ackermansion! Over 200 never before seen color fotos! What fang-tastic thrills await you in the House of Ackerman? Lon Chaney Sr.'s Makeup kits Original dinosaur models from 1933's King Kong The alien arm from 1953's War of The Worlds The Capitol dome and saucer from Earth vs. the Flying Saucers Rare imagi-movie posters, stills, props, and paintings ghoullore Since the 1930's Forrest J Ackerman had been the leading light of the world of science fiction, as well as editor, agent, author, actor, and peerless collector of books, artwork, and familiar props from fantastic films of yesteryear. He gained lasting fame among the boomer generation as the editor of Warren Publishing magazines Famous Monsters of Filmland and Spacemen. The pho-



tophographs in this book span a 40-year period, from the first Ackermuseum on Sherbourne Drive to Son of Ackermansion on Glendower Avenue and finally a look at Forry's final home, known by his fans as the Acker-mini-mansion. "Al and Jim have obviously borrowed an H.G. Wells Time Machine and turned back the clock to the golden age of my inhabiting the 18-room Ackermansion...so if you will, like Peter Lorre, risk your eyeballs popping out in wonder, then come, enjoy the treat of your lifetime!" -Forrest J Ackerman

MONSTERS, MUTANTS AND HEAVENLY CREATURES

by Tom Weaver, 8.25x10.5, full color, 138 pages

\$35.00 SALE PRICE \$20!!!

Looking for a little excitement? Inside *Monsters, Mutants and Heavenly Creatures* by Tom Weaver, you will find the Confession of 14 Classic Sci-Fi/Horrormeisters! Can your heart stand the shocking truth about your favorite horror and sci-fi movies???. Ever wonder what it was like to work with a giant gorilla like *Mighty Joe Young*? Who brought *The Blob* to Earth? What married life with *The Fly* was like? Why *It Came from Outer Space*? In *Monsters, Mutants and Heavenly Creatures*, Tom Weaver tracks down the people behind those and other monster classics, questioning, cajoling-and sometimes ruffling a few feathers-to get first hand and for the first time the real behind-the-scenes stories about the making of these unforgettable,



fun-filled flicks. Producer William Alland recalls the birth of the *Creature from the Black Lagoon*. Marie Windsor remembers *Cat-Women of the Moon*. Serial King William Witney looks back at his cliffhanger career. Cynthia Patrick talks about life amidst *The Mole People*. Plus thousands of other anecdotes and reminiscences-in a book that's bound to change forever the way you look at your favorite monster movies!



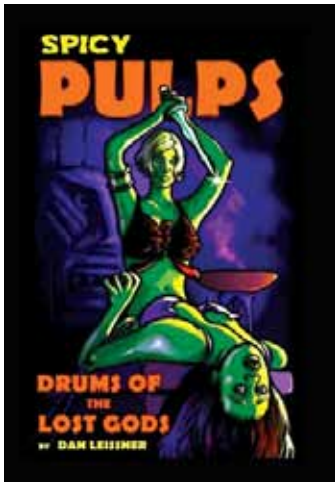
THE SHRIEKING SIXTIES

8.25x10.5, 220 pages

\$25.00 SALE PRICE \$15!!!

The Shrieking Sixties sets out to document and comment upon the British horror boom of the 1960s. Edited by Darrell Buxton (U.K. horror expert and critic whose work has appeared in publications including *Samhain*, *Creeping Flesh* and *Giallo Page*) and written by a variety of contributors, including Mike Hodges (*Fangoria*), Steven West (*Is It...Uncut?*) and Christopher Wood (British Horror Films website), the book features informative and lively reviews of 150 creepy, macabre and downright scary movies. Additional appendices cover the short films of the era, borderline titles and a study of how the censors handled an onslaught of on-screen shudders. From Hammer's *Brides of Dracula* and *Plague of the Zombies*, to cult classics like *Witchfinder General* and *Scream and Scream Again*, *The Shrieking Sixties*

runs the gruesome gamut. Of particular note is the book's coverage of Lindsay Shonteff's 1969 shocker *Night, After Night, After Night*, revealing daring new information about this ahead-of-its-time proto-slasher, and the rarely seen and even more rarely discussed *The Return of Dracula*, a specialist vampire movie presented in British Sign Language. In the tradition of recent successful publications such as *English Gothic*, *Fragments of Fear* and *Ten Years of Terror*, *The Shrieking Sixties* seems set to become a vital, essential addition to any fright film fan's library.



Drums of the Lost Gods

New Fiction
see page 20

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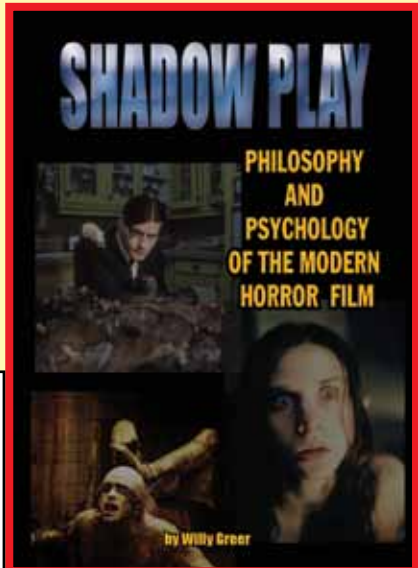
Coming Attractions

All will be out for
Christmas, pre-order
and SAVE!



Celluloid Adventures 2:

Artistic Triumphs...Box-Office Bombs
6x9 paperback, \$25, **pre-order \$15!**
Author Nick Anez covers films such as In a Lonely Place, First Men in the Moon, Cape Fear, The Egyptian, The Last Sunset, The Quiller Memorandum etc.



Shadow Play

Philosophy and Psychology of the Modern Horror Film

6x9 paperback, \$25, **pre-order \$15!**

Willy Greer offers a unique and interesting analysis of modern horror films—the good, the bad and the sometimes very ugly.



You Are Old Enough Son

Further Irreverent Recollections of the Horror/Science Fiction/Fantasy Scene in the British Cinema, 1971-2005

6x9 paperback, \$25, **pre-order \$15!**

Another look at more modern horror films, well if you consider 1970s modern, but this time from one of the original monster kids who watches all new horror films rather than refusing to watch anything made after 1965 (and you know who you are!). Check it out and you may find a whole slew of new must see movies!

Cinematic Hauntings

8 1/2 x 10 1/5 paperback, \$25,
pre-order \$15!

Gary and Sue Svehla have revised one of MidMar's first titles. In addition to the films covered in the first book, such as *The Haunting*, *Legend of Hell House*, *Supernatural*, etc, the book now includes mini-reviews of many other ghost films including those super-scary Japanese titles such as *The Ring*.



Midnight Marquee Actors Series BORIS KARLOFF

6x9 paperback, \$25,
pre-order \$15!

Gary and Sue Svehla have revised another one of MidMar's early titles. While the text remains the same, the layout has been completely redone with many more photos. While there are many books on the legendary Boris, this is one that looks specifically at his films with in-depth analyses of his best cinematic work.

The Healthy Low-Carb Cookbook Organic Recipes Containing No Gluten, Grains or Sugars by Elizabeth Caldwell

6x9 paperback, \$25, **pre-order \$17!**

As us old farts approach retirement and all the ills that accompany it, you'll find you don't want this book, but you will probably need it!

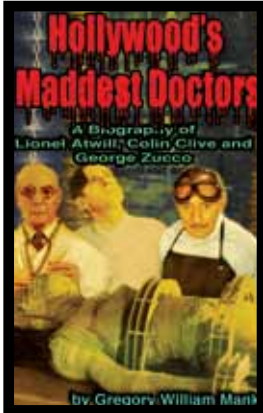
Lots of recipes to help control diabetes or those who must avoid gluten. Sue claims not eating gluten has helped the pain from her Rheumatoid Arthritis so check it out if you're suffering too.



HOLLYWOOD'S MADDEST DOCTORS: A Biography of Lionel Atwill, Colin Clive and George Zucco

By Gregory Mank; Paperback \$25

Finally a biography on those titans of terror from



the Golden Age of Horror Films: Lionel Atwill (*Doctor X*, *Mystery of the Wax Museum*), Colin Clive (*Frankenstein*) and George Zucco (*The Flying Serpent*).

Mank delves into the lives and careers of three of the actors who helped shape the modern horror film.

A thrilling and involving story as the reader delves into the Hollywood of the 1930s and 1940s and discovers a cast of characters whose tragic lives or distressing careers brought about their downfall. Fans of the golden age of horror films will not want to miss this story of Lionel Atwill, Colin Clive and George Zucco, three of Hollywood's Maddest Doctors.

ROBERT CLARKE TO BE OR NOT TO By

Clarke and Tom Weaver, Paperback \$25

Actor, director, producer... Robert Clarke worked in movies in Hollywood from 1944 until 1965. Appearing in all genres—Horror,



Sci-Fi, Westerns, Swashbucklers, Dramas—Clarke remembers such Hollywood legends as John Wayne, Bela Lugosi, “Gabby” Hayes, Greer Garson, Boris Karloff, Alan Ladd, Clark Gable and directors like Edgar G. Ulmer and Ida Lupino.

Clarke reminisces about cult classics *Hid-eous Sun Demon* and *The Man from Planet X*, as well as his other genre favorites.

Fans will enjoy Clarke's refreshing candor and realistic look at his varied film career.

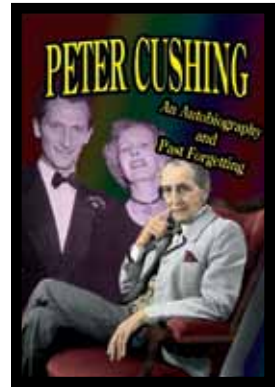
PETER CUSHING AN AUTOBIOGRAPHY AND PAST FORGETTING

By Peter Cushing; Paperback \$25

Midnight Marquee Press is pleased to bring to U.S. readers the story of a gentle man

who became one of the indisputable Kings of Horror—Peter Cushing.

Mr. Cushing discusses his childhood, his early acting career in films and on stage, his BBC television work and his renowned years at Hammer, all with literary wit and charm.



While Mr. Cushing's humor will tickle readers' funny bones, the everlasting love story between Mr. Cushing and his dear wife Helen will touch their hearts.

ROSEMARY DECAMP:

TIGERS IN MY LAP

By Rosemary DeCamp, Paperback \$25

Actress Rosemary DeCamp writes with wit and charm of her life and work in films and television in her delightful autobiography. Fans of radio, film and television will not be able to put down this engaging work by one of Hollywood's consummate professionals.



**THE UNHOLY THREE:
GEORGE COULOURIS, DENNIS PRICE
AND ANDRE MORELL**



By John Hamilton,
paperback \$25

You will find the answers to many questions and more as you read about the stage and film careers and lives of Dennis Price, George Coulouris and Andre Morell.

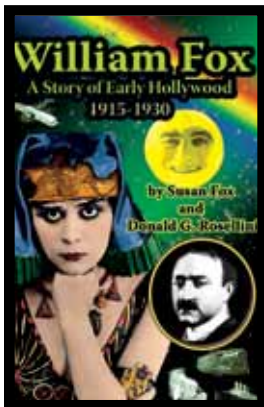
What do Dennis Price, George Coulouris and Andre Morell have in

common? They all essayed very different but quite remarkable screen villains.

**WILLIAM FOX:
A STORY OF EARLY HOLLYWOOD**

By Susan Fox and Donald Rossellini;

Hardcover \$35



William Fox: A Story of Early Hollywood is a fascinating look at the behind-the-scenes workings of early Hollywood and the power plays that led to the downfall of one of Tinseltown's brilliant pioneers, William Fox, founder of Fox Films, which evolved into 20th

Century Fox. The story of Fox's rise and fall is an eye-opening look at the cutthroat dealings of everyone from Fox's close business associates to the telephone companies that worked together to force the founder of Fox Films out of his own company.

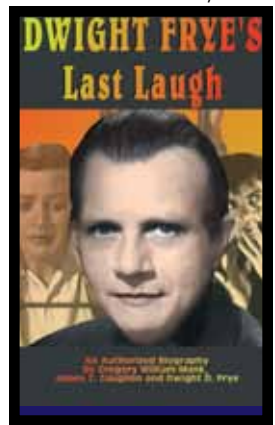
DWIGHT FRYE'S LAST LAUGH

By Jim Coughlin, Gregory William Mank
Paperback \$25

Dwight Frye's Last Laugh details the dramatic rise and fall of the actor who won immortality as the giggling Renfield of *Dracula* and the sa-

distic hunchback of *Frankenstein*.

Authorized by Dwight's son Dwight David, the book includes detailed information of Frye's early stage work, his Broadway triumphs and his ghoulish typecasting in Hollywood — which ironically assured him a posthumous cult status among horror film disciples.



BRETT HALSEY:

ART OR INSTINCT IN THE MOVIES

By John B. Murray, paperback, \$25

Brett Halsey is mainly known for his work in

spaghetti Westerns and Italian adventure films, but also classics like *Return of the Fly* and *Return to Peyton Place*. When one examines Hollywood and European genre movies together, it becomes clear that Brett Halsey has fashioned an impressive body of work.

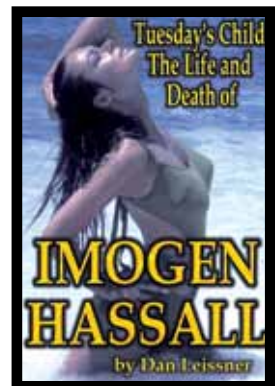


TUESDAY'S CHILD: IMOGEN HASSALL

By Dan Leissner;

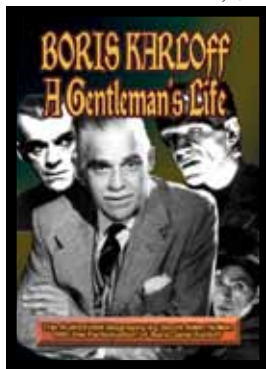
Paperback \$25

This loving tribute to '60s English media fave Imogen Hassall is a story of the human tragedy of a warm and caring but broken woman whose small film career and party-girl media celebrity led to her ultimate downfall.



**BORIS KARLOFF:
A GENTLEMAN'S LIFE**

Scott A. Nollen; \$25.00 paperback

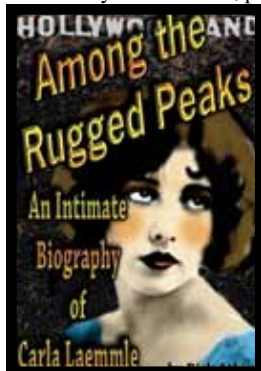


The authorized biography with the participation of Sara Jane Karloff

Hopefully this book is the most thorough, accurate and entertaining chronicle of Boris Karloff's life. Perhaps a few Karloff mysteries have been solved.

**AMONG THE RUGGED PEAKS:
AN INTIMATE BIOGRAPHY OF
CARLA LAEMMLE**

By Rick Atkins, paperback, \$25



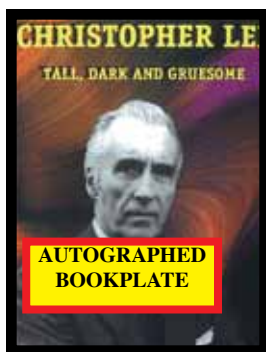
Carla Laemmle has led numerous lives during her 90-plus years. She appeared with Lon Chaney in *The Phantom of the Opera*, as was a passenger in the coach traveling the Borgo Pass in 1931's *Dracula*. This bio presents an intriguing portrait of a life lived in the

strange place that is Hollywood.

**CHRISTOPHER LEE:
TALL, DARK AND GRUESOME**

By Christopher Lee

Paperback \$40 **SALE PRICE \$30**



What a life Christopher Lee has led! This book tells it all, both early history and film career, tracing the Hammer years and beyond, and finally concluding with his most recent films made up to 1999, when the volume was re-

leased. Featuring over 150 photographs, many personally chosen by Mr. Lee from his own collection.

IB MELCHIOR: MAN OF IMAGINATION

By Robert Skotak, paperback \$25

If you are only interested in reading about old science fiction movies, then this book is not for you.

For this book contains a lot of dull stuff about a man who touched the beating heart of another; stepped into the cold of outer space; witnessed the horrors of Dachau; directed some of the first TV shows; became a war hero; was knighted; worked with laser beams; jumped out of airplanes; broke a 400 year-old cipher; wrestled lions; learned how to kill with a pencil; worked with rockets and the Rockettes. A man who was a spy and counterspy, an actor, singer, set designer. He speaks six languages; is a novelist and has been a gourmet chef; and—incidentally—wrote or directed a bunch of science fiction movies that many of us have enjoyed!

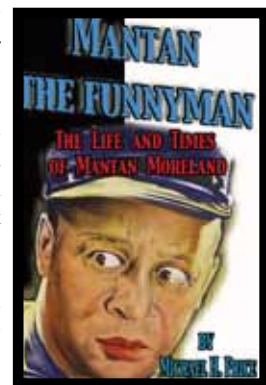
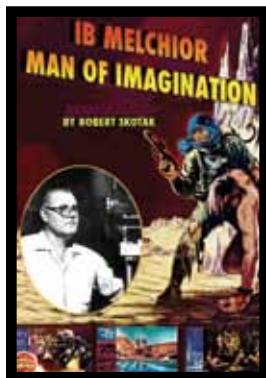
So perhaps you'll want to read this book after all.

\$25 BOOKS ON SALE \$15

**MANTAN THE FUNNYMAN: THE LIVES
AND TIMES OF MANTAN MORELAND**

By Michael H. Price, paperback, \$25

Mantan Moreland would happily wield his charm and charisma as second banana in a slew of films of the 1930s and '40s and along the way managed to save many poverty row horror and mystery movies. He was an ample match for movie villains. Moreland found his place in the spotlight, if not quite the sun, during the waxed-and-waning years of the Great God A mighty Depression.

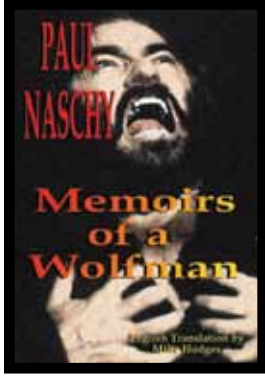


**PAUL NASCHY:
MEMOIRS OF A WOLFMAN**

By Paul Naschy; Paperback \$25

AUTOGRAPHED BOOKPLATE

There has never been a filmmaker like Paul Naschy. If we just speak of the horror genre, Paul Naschy is a distinctive talent. Perhaps one shouldn't step on the carefully protected toes of the familiar horror "kings" of the past and present, but Naschy is their equal, and in terms of involvement in the genre—as a screenwriter, director and producer—he outdistances every one of them.



This autobiography is Naschy's manifesto of will and dedication. It is also a great read, filled with engaging anecdotes, earthy asides, written with ease and intelligence, brimming with soul and a heart sometimes suffering, all the time passionate.

**INGRID PITT:
DARKNESS BEFORE DAWN**

by Ingrid Pitt; Paperback \$25



An argument could be made on which of the two is stranger and more exciting, mysterious, terrifying and eclectic—the reel adventures of movie star Ingrid Pitt or the real life adventures of daughter, wife, mother and new grandmother Ingrid Pitt.

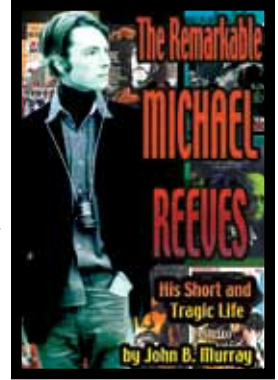
Ingrid Pitt: Darkness Before Dawn will

help you find an answer to that argument as you follow the life story of the amazing Ingrid—from the terror-filled years in a Concentration Camp, hardships after the war, breaking into acting, becoming a wife and mother, world-wide adventures, making movies, writing and theatre. This memoir of a life filled with terror and tears and ultimately joy and laughter will paint a picture of Ingrid Pitt you will not soon forget.

**THE REMARKABLE
MICHAEL REEVES**

by John B. Murray; Paperback \$25

Mike Reeves, a public schoolboy in the late 1950s visits the local cinema every Saturday. There he worships Hollywood movies, especially those made by Don Siegel and Roger Corman. He dreams of emulating them. Ten years later, having directed only three films, including *Witchfinder General*, for a total budget less than £200,000, Mike Reeves is dead.



Author John B. Murray tells film fans about *The Remarkable Michael Reeves and His Short and Tragic Life* in this intriguing biography of the talented but fragile filmmaker, whose death at an early age assured him eternal cult status among horror film fans.

MICHAEL RIPPER UNMASKED

By Derek Pyckett, Paperback, \$25

AUTOGRAPHED BOOKPLATE

Often if you blinked your eyes you missed his performance. After he's poured the drinks, dug the graves, interrogated the suspects or delivered his fares to their destinations, he disappeared from the screen.

But whatever the size of the role, Michael Ripper made an impression of film audiences with his charm and ready wit.

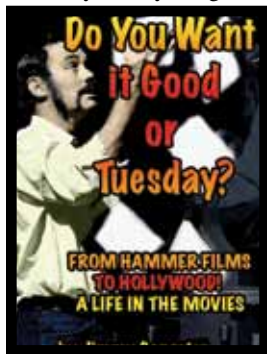
His work in the British theatre, film and television industry have made him a household name in England... but his sparkling performances in Hammer films have made him a legend to horror film fans everywhere.

This biography details the life and career of this wonderful character actor.



JIMMY SANGSTER: DO YOU WANT IT GOOD OR TUESDAY?

By Jimmy Sangster, Paperback \$25



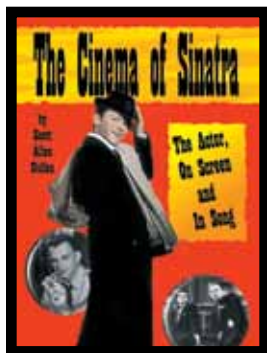
Jimmy Sangster proves the pen is mightier than the stake as he reflects upon his film career from his early apprenticeship in the British film industry to Hammer Films mainstay and then to a stint in Hollywood and television.

“Mr. Sangster’s autobiography is written with the same flair that made him a successful and respected film writer, as he takes us on a witty, informative and honest ride from Hammer Horror to American network television.”—Tom Johnson, author *Hammer Films: An Exhaustive Filmography*

THE CINEMA OF SINATRA

By Scott Allen Nollen; Paperback \$25

This book is the first to cover Frank Sinatra’s film career thoroughly and prove that, indeed, he was one of America’s finest screen performers. But it also goes beyond that, situating Sinatra’s film work within the context of his entire career: His recordings are examined in detail to show how his musical and cinematic talents were inextricably linked. And not only did Sinatra sing in many of his films, he also waxed scores of songs that originally had been written for Hollywood productions. To appreciate Sinatra the actor, one first must grasp Sinatra the singer, for his talents in both areas evolved hand in hand. Moreover, this “dual career” must be situated



within the context of his 82-year life: One cannot fathom Sinatra’s talent either as a vocalist or actor without having a good handle on what made him tick—and most of the published biographies simply “don’t grab it.” His social and political values are covered at some length. To understand many of his films—particularly those he influenced, produced and directed—one must be aware of his beliefs and actions, particularly those during the mid-1940s and his later friendship and support of John F. Kennedy (which had effect on the production of *Robin and the 7 Hoods* [1964], told accurately for the first time).

VERA-ELLEN:

THE MAGIC AND THE MYSTERY

By David Soren; Paperback \$25

Vera-Ellen should have been one of Broadway and Hollywood’s most enduring stars. She was a fine dramatic and light comedic actress, and was considered by a number of authorities to be the greatest all-around dancer of her generation. And for a brief moment in 1950, she was an American household name, as famous as Babe Ruth, Joe DiMaggio or General Douglas MacArthur. She could do tap, toe dancing, adagio, modern dance (formerly known as dramatic dancing), comic dancing, partnered dancing, prop dancing, Apache dancing and advanced acrobatics. She could also sing well enough to be featured on Broadway and television. Her obsessive perfectionism was legendary; nobody worked harder on a routine or accomplished it with greater attention to detail. Not only were each of her steps perfect but the transitions from step to step were flawless and remarkably beautiful to observe. Like Fred Astaire, who admired her, she had the ability to make each complex routine seem effortless, as if she were expressing herself spontaneously.



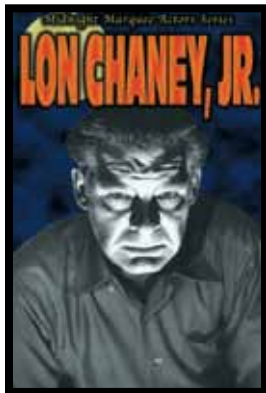
\$25 books on sale for \$15*
unless stated otherwise in ad

FILM HISTORY

LON CHANEY, JR.

Paperback \$25

Our most requested entry in the Actors Series. MidMar authors examine the films of Chaney, Jr. including *The Wolf Man* and *Spider Baby*.



The Midnight Actors Series delves into pivotal films made throughout Lon Chaney's career (not only the mainstream Universal and horror classics, but his stunning performance in *Of Mice and Men*, his B Western career, his low-budget horror/exploitation movie

career, his prestigious character performances in A productions, his television work, etc.). By having different authors offer distinct reflections and individual insights, and by including several firsthand interviews from people who worked with Chaney, Jr., we hope to offer the most complete and balanced portrait yet seen of Lon Chaney, Jr., working actor.

PETER CUSHING

Edited by Anthony Ambrogio, Paperback \$25

Having shone the spotlight on those titans of Golden and Silver Age horror (all American by birth or naturalization)—Lugosi, Karloff, Chaney, Jr., Price, and Lorre—Midnight Marquee now ventures into the Iron Age of Ham-



mer (and British horror) with a collection examining the work of Peter Cushing.

Cushing has been the subject of other books so one might question the need for yet another work. The answer, I think, lies in the essays that

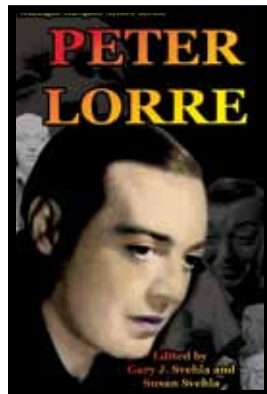
squarely on the performer himself (as befits an Actors Series). Not only do Midnight Marquee's stable of reliables and newcomers analyze 56 of Cushing's performances in depth, but the annotated filmography offers capsule comments about most of his other roles. Anyone interested in the enormous contributions to horror film and film in general by the "Gentle Man of Horror"—arguably the most accomplished actor ever to become a horror star—will find a great deal of insight and intelligence within these pages.

PETER LORRE

Paperback \$25

After covering horror film icons Bela Lugosi, Boris Karloff, Lon Chaney, Jr. and Vincent Price, Midnight Marquee Press wanted to go in a slightly different direction for our fifth edition of the Actors Series, by highlighting quasi-horror man Peter Lorre.

While the other entries in the series were predominantly horror film actors, Peter Lorre was never actually considered a horror film star. Instead, it was Lorre's persona, that of a quirky, deviant little man, sometimes charming, sometimes boiling over with venom, that made him a perfect match for horror films. However, Lorre also played opposite such mainstream stars as Clark Gable, Humphrey Bogart, Sydney Greenstreet, Kirk Douglas, Mickey Rooney and Bob Hope. Lorre felt just as comfortable enacting supporting roles in A films as he did starring in the Bs. This book takes an in-depth look at the film work of this versatile performer by providing analyses of films such as *M*, *Mad Love*, *The Face Behind the Mask*, *The Maltese Falcon*, *The Raven* and *The Comedy of Terrors* as well as many of the other films that made Peter Lorre a film legend.



BELA LUGOSI

Paperback \$25 (Revised)

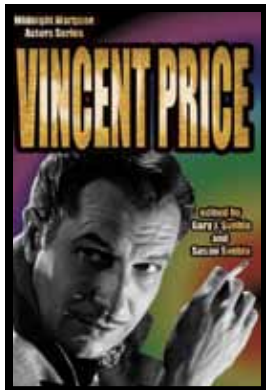
Bela Lugosi was the very first book published by Midnight Marquee Press, Inc. in 1995, and had been sold out for several years, so it was time to revise the title. We decided to inaugurate the Midnight Marquee Actors Series with horror film icon Bela Lugosi. Lugosi is one of our favorite legends of the Golden Age of Horror Films. With the release of pristine copies of Universal horror classics in attractively packaged, low-priced DVDs and the continued interest in cult writer/director Edward D. Wood, Jr., a new generation of film fan was being introduced to the legendary bogeyman. As our writers attest, Lugosi was a very gifted actor, who appeared in only a handful of well-produced, quality vehicles, but whose reputation has mushroomed far beyond the movies in which he sometimes had to appear. But even the worst Lugosi film is better than most of the dreck passing for horror films today. What better star with which to start our Midnight Marquee Actors Series?



VINCENT PRICE

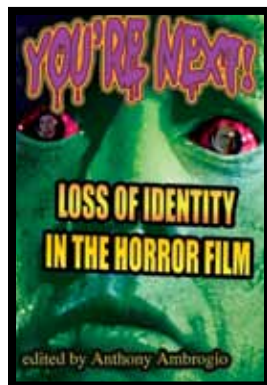
Paperback \$25

The fourth volume in the highly acclaimed Midnight Marquee Actors Series covers the film work of horror icon Vincent Price. In addition to his films, there is a chapter devoted to his radio work and another covering the stage play *Diversions and Delights*. The book also includes a never before published interview with Mr. Price by historian/author Lawrence French. A must for Vincent Price lovers.



YOU'RE NEXT: LOSS OF IDENTITY IN THE HORROR FILM

Edited by Anthony Ambrogio, paperback \$25
Fear of the dark, fear of death, fear of the unknown and the unseen. Commentators have analyzed at length these terrors of the psyche and how they figure prominently in the horror film. But one particular fear, one particular fate worse than death, which manifests itself time and again, has rarely been discussed in detail or depth. Loss of identity, submergence of self, death of the soul under various names and in various guises befalls individuals trapped in a horror/sf/fantasy universe. *You're Next* provides an examination of the ways in which this fundamental terror is visited upon people in the movies. It provides a new perspective on, and greater understanding of, the films that employ it, and perhaps this book will lead to a deeper appreciation of what it means to be human and why losing that defining aspect of our lives is so profoundly frightening.



MIDNIGHT MARQUEE REEL MAD DOCTORS

FULL COLOR paperback, \$35
SALE PRICE \$20

Gary J. Svehla, Barry Atkinson, Steven Thornton, When it comes to the icons of the horror/science fiction film genre, the popularly coined phrase "Mad Doctors" becomes one essential component of just what makes horror movies so fantastic. For every popular monster, behind each skulking, hulking terror, lies one or more monstermakers, usually audacious men (and frequently, women) of science who dare to dabble in God's domain. Whether



\$25 BOOKS ON SALE \$15

these whack cases are attempting to create new life from sewing together assorted body parts, restore disfigurement to normalcy, mount an army of monsters capable of conquering the world or maintain youth and vitality and thus avoid the deteriorating rigors of old age and death, our favorite mad doctors always forge new avenues of discovery. Mad docs drive the world of horror cinema and often become just as charismatic as the fiends they create. Here is a celebration of the mad doctor in the movies. It takes two to tango, and terror from beyond often cannot come to reality without the active participation of the dreaded mad doc—the deluded mind that precipitates all the mayhem. In the world of fantastic cinema, it's such evil minds that we celebrate!

WE BELONG DEAD: FRANKENSTEIN ON FILM



Paperback \$25.00

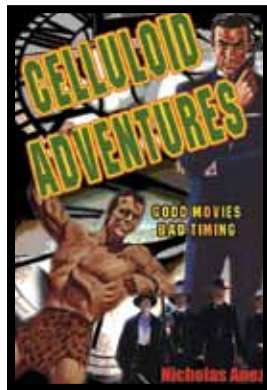
The new printing of *We Belong Dead* has been revised and includes a new chapter by Gary J. Svehla, "The Evolution of Hammer's Baron Frankenstein." This book stands as a testament to the durability of Mary Shelley's

original novel. Frankenstein's Monster, over the course of the 20th century, became all things to all people. He was the social outcast who still had redeeming qualities. He was the loner, the tortured outsider to whom most of us could relate. He was the symbol of fear and of death, the creature better off dead who still stalked the laboratories of egocentric science. He became the metaphor for science gone bad... he was the Dark Side before *Star Wars*. He became a symbol that life, no matter how pathetic, was always better than death. Whether we look at Frankenstein's Monster as the bogeyman, as metaphor, as kindred spirit, or as society's mirror, the fact remains that Mary Shelley knew not what she wrought during that haunted summer of 1816, and this volume tries to explain, looking at both cinema past and present, the meaning of Boris Karloff's immortal words from 1935's *Bride of Frankenstein*—"We belong dead!"

CELLULOID ADVENTURES: GOOD MOVIES, BAD TIMING

By Nicholas Anez, paperback, \$25

Grab the popcorn and get ready for an action-packed read as we explore the cinematic adventures of Tarzan, the King of the Jungle, Super Spy James Bond, Wyatt Earp and the OK Corral, Hammer's Dracula and Werewolf, plus a dashing assortment of Hollywood's Western Heroes and Villains. *Celluloid Adventures* will tickle the fancy of action film fans everywhere.

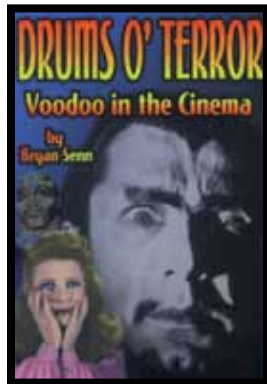


DRUMS O' TERROR: VOODOO IN THE CINEMA

By Bryan Senn; Paperback \$25

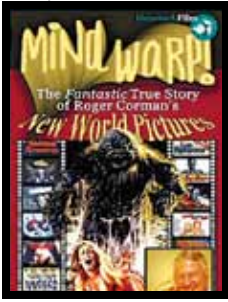
The purpose of this book is to chronicle, critique and explore every theatrically released, English-language voodoo movie to date. Admittedly, sometimes the stories behind a film's making prove more entertaining than the movie itself, but such are the hazards of the job. While some are good, many are bad and a few are downright ugly, most voodoo movies contain at least the promise (occasionally fulfilled, more often not) of a glimpse into an alternate world view and spirituality that can be both fascinating and unsettling.

Films such *White Zombie*, *I Walked With a Zombie*, *Macumba Love*, *I Eat Your Skin*, *Angel Heart* and *The Believers* are included in this fascinating film history. Senn examines genre films that focus on or include Voodoo. "Senn marries his delightful wit and exhaustive research for fun and informative read."—Robert Tinnell—writer/director *Frankenstein and Me*



MINDWARP – Import

By Christopher T. Koetting, paperback, \$35
The year is 1969. After making his hugely successful series of Poe movies with Vincent Price, producer-director Roger Corman set up shop as New World Pictures. For the next 13 years, Corman was the driving force behind some of the best-known fantasy and exploitation films of the 1970s and early '80. *Mind Warp* chronicles the amazing history of Corman's New World—the films, the facts and the fantastic feats of budget ingenuity!

**HOLLYWOOD'S TOP DOGS**

By Deborah Painter, paperback, \$25
Man's Best Friend also happens to be one of Hollywood's Best Friends as Deborah Painter examines the contribution to the silver screen by lovable, talented and brave stars of the cinema: Hollywood's Top Dogs. Their bark was silent but their impact was great as you meet the canine stars of the early silent movies and then trot through time with the likes of Peter the Great, Rin-Tin-Tin, Ace, Flash, Lightnin', Lad, Lassie and Benji. These heroes are brave, pure and offer unequivocal love and devotion, and in today's depressing world, it's nice to find some real heroes of the silver screen.

**AS LONG AS THEY'RE LAUGHING:
GROUCHO MARX AND
YOU BET YOUR LIFE**

By Robert Dwan; Paperback \$25
Finally, a funny book about Groucho Marx! *You Bet Your Life* was unique in two respects. It's comedy was based not on actors performing sketch material, but on the personalities and

experiences of real people, drawing on their normal lives and occupations. The program's distinction and quality, however, resulted primarily from its giving Groucho Marx an opportunity to exercise his unique skills without the restraints that broadcasting at that time otherwise imposed. Groucho's principal resource was his talent as an improviser of verbal comedy. Dwan will keep the reader giggling with his stories about *You Bet Your Life*.

ATTACK OF THE B QUEENS

Edited by Jon Keeyes; Paperback \$25
Attack of the B Queens is a celebration of women in horror films. Editor Jon Keeyes begins the journey with an examination of the Birth of the B Film from the silent era through the 1950s. The trail is continued by scream queen Linnea Quigley who looks at Hammer Films, Brinke Stevens who discusses *The Art of Screaming: the 1980s*, Debbie Rochon continues with *Sequels A Go-Go* and the adventure continues with chapters on Corman Heroines, Glam Babes from Outer Space, Into the Post Modern Era and Queen Bitches of the Universe. Short interviews with B Queens are also included.

**INTERVIEWS/ORAL HISTORIES/
A-Z GUIDES****CHRIS ALEXANDER'S
BLOOD SPATTERED BOOK**

By Chris Alexander, **FULL COLOR**

**\$35 - SALE
PRICE \$20**

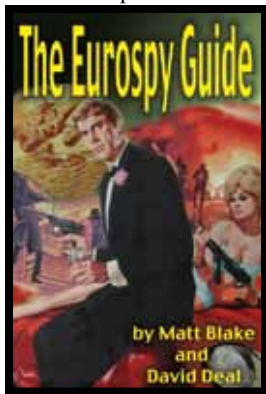
This Blood Spattered Book will spotlight a selection of genre film writer Chris Alexander's favorite-filmed fever dreams; under-rated horror, dark fantasy and cult



genre pictures that aren't quite mainstream and in some cases are woefully obscure and/or unfairly maligned by others.

THE EUROSPY GUIDE

By Matt Blake and David Deal, paperback \$25
For a brief period in the mid-1960s, the whole

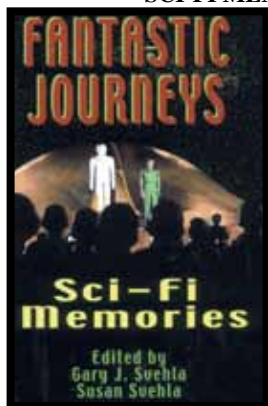


world went spy crazy. Cinemas were filled with suave secret agents, glamorous femmes fatales and increasingly demented villains.

The intention of this book is to examine the more obscure cinematic manifestations of sixties spy mania.

With the sorry state of the world, what better time than today to delve into the life of a super-slick secret agent? Someone who can charm the chicks and beat up the bad guys. This is the import of the secret agent: In a world of profound flux, we need the anchor of a hero who is able to do something about the things that we, frankly, have no power over. That, of course, and the fact that the films are bloody good fun.

FANTASTIC JOURNEYS: SCI-FI MEMORIES



Paperback \$25

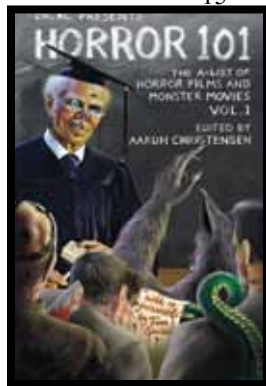
Fantastic Journeys is comprised of FANEX film convention guest talks and question and answer sessions, which were held over the past 16 years. We have also included lists of Top 5 Sci-Fi Faves contributed by our loyal readers and writers, along with our own series of sci-fi lists.

HORROR 101: THE A-LIST OF HORROR FILMS AND MONSTER MOVIES

Edited by Aaron Christensen, paperback \$25

320 pages * with 122 photos * with 110 films covered in * 101 essays by * 78 horror

fans from * 12 different countries—Bringing a refreshingly egalitarian approach to the subject, *Horror 101* collects musings on our favorite chillers by the fans themselves. “Watch more monster movies!”—Joe Dante



IT'S CHRISTMAS TIME AT THE MOVIES

By Gary J. and Susan Svehla, Paperback \$25
Each Christmas we shamelessly wallow in sweet sentiment brought to us courtesy of Hollywood, a glittering Tinsel Town filled with holiday spirit.

It wouldn't seem like Christmas if we didn't spend some quality time with Jimmy Stewart and the folks of Bedford Falls or the March sisters—Jo, Beth, Meg and Amy. Scrooge is always a welcome guest in our home during the festive season, as well as newcomers such as the seemingly cursed but eternally optimistic Clark Griswold in *National Lampoon's Christmas Vacation* and Ralphy and his quest for a BB gun in the seminal *A Christmas Story*, a film that has justifiably attained classic Christmas status. We decided it was time we share our love of the season and our favorite Christmas movies with other holiday cinema fans



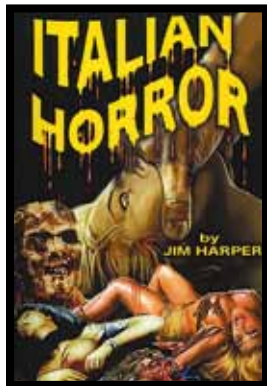
\$25 books on sale for \$15*

unless stated otherwise in ad

ITALIAN HORROR

By Jim Harper, Paperback \$25

An A-Z guide, *Italian Horrors* covers Italian horror films released between 1979 and 1994. Why



those years? Well, primarily for convenience. They mark the release dates of Lucio Fulci's *Zombie*, the film that instigated the last great wave of Italian horror, and Michele Soavi's *Dellamorte Dellamore*, the last great Italian horror film. After the release of Soavi's film, relatively few

new Italian horror movies were made; the trend had run its course, and such films were no longer seen as commercially viable. The aim of this work is to guide the unfamiliar viewer to the best films of the period, while hopefully steering him or her away from the dross.

MEMORIES OF HAMMER

Paperback \$40 ~~SALE PRICE \$30~~

INCLUDES CHRISTOPHER LEE AND MICHAEL RIPPER AUTOGRAPHS

For many fans the Golden Age of Horror occurred



courtesy, not of Universal, but from what those fans consider England's greatest export, Hammer Film Productions. *Memories of Hammer* contains transcriptions of the guest talks presented at the past FANEX conventions. The book brings fans the reminiscences

of the people in front of and behind the cameras at Hammer including: James Bernard, Martine Beswick, Veronica Carlson, Freddie Francis, Val Guest, Christopher Lee, Suzanna Leigh, Ingrid Pitt, Jimmy Sangster, Barbara Shelley, Yutte Stensgaard and Virginia Wetherell. An absolute must for Hammer fans.

MINDS OF FEAR:

30 Cult Classics of the Modern Horror Film

By Calum Waddell, paperback \$25.00

Waddell spent years interviewing the cutting-edge horror filmmakers featured in *Minds of Fear*. Exclusive commentary from horror masters such as John Landis, David Cronenberg, Wes Craven, Bill Condon, Scott Spiegel, Herschell Gordon Lewis, Tobe Hooper, Guillermo Del Toro, Bob Clark, Sean Cunningham, and many others offers readers an in-depth look at 30 modern horror film classics.

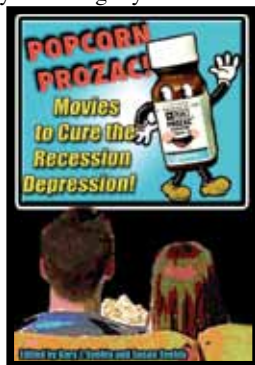


POPCORN PROZAC: MOVIES TO CURE THE RECESSION DEPRESSION

By Gary J. and Susan Svehla,

FULL COLOR paperback, \$35
SALE PRICE \$20

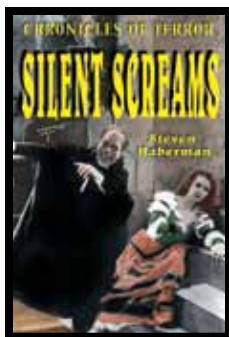
BROKE, TIRED, STRESSED, WAR, ANGST, APATHY...Oh my God, we're so depressed! So we're here to advise you to forget your troubles and get happy at the movies. We're going to follow our own advice and make some popcorn, gather up our never-depressed dog Buddy (he likes the popcorn), and have a cheer-ourselves-up movie marathon. So read the book, pick the movies and enjoy some Popcorn Prozac.



CHRONICLES OF TERROR: SILENT SCREAMS

By Steve Haberman; Hardcover \$35

Manmade monsters, vampires, soulless robots, Satanists, witches, sex killers, deformed maniacs, mad scientists, giant dinosaurs, ghosts and the Devil himself were all subjects of the first two decades of film, including masterpieces such as *The Cabinet of Dr. Caligari*, *The Golem*,



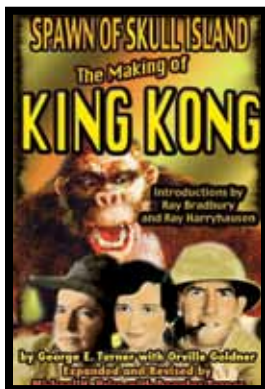
Dr. Jekyll and Mr. Hyde, Haxan, Nosferatu, The Phantom of the Opera, Metropolis, The Unknown and West of Zanzibar.

Silent Screams, offers a loving tribute to silent horror films, which form a strong foundation for the filmic terrors yet to come.

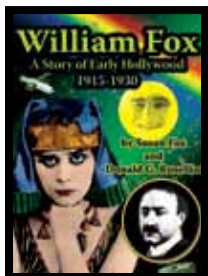
SPAWN OF SKULL ISLAND

By Turner with Goldner, Price, Turner; Hardcover \$40

George E. Turner's *The Making of King Kong* was the last word on the American Classic—the definitive primary-source history, written with authority and reverence and an enduring sense of wonder. In 1975 he began compiling notes for a revision. These amendments and adjustments had grown to fill several file cabinets by the time of his death in 1999.



Spawn of Skull Island is the result of that long-term follow-through. The source-book is contained here, intact but for the occasional correction, along with the generous expansion that the author had envisioned. *Spawn of Skull Island* remains what historian John Michlig has termed “the best source for information on the classic 1933 film and its sequels.” To say nothing of *Kong's* earliest ancestors and it's many takeoffs, knockoff and rip-offs.



WILLIAM FOX: A STORY OF EARLY HOLLYWOOD

By Susan Fox and Donald Rossellini; \$35
SALE PRICE \$15

A fascinating look at the behind-the-scenes workings of early Hollywood and the power plays that

led to the downfall of pioneer William Fox, founder of Fox Films which evolved into 20th Century Fox. The story of Fox's rise and fall is an eye-opening look at the cutthroat dealings of everyone from Fox's close business associates to the telephone companies who forces the founder of Fox Films out of his own company.

RISE AND FALL OF THE HORROR FILM

By Dr. David Soren; **FULL COLOR**
paperback, \$35

SALE PRICE \$20

It is essential that future filmmakers and critics realize the tremendous debt that the horror film owes to the history of art. Beginning with the relationship between Georges Melies and his Academic contemporaries such as Bouguereau, and the influence of Symbolist, Dada, and Surrealist art on filmmakers such as Vigo and Cocteau this book takes an important look at the correlation between horror films and art.



YOU'RE NOT OLD ENOUGH SON

By Barry Atkinson, paperback \$25

British author Barry Atkinson chronicles his childhood adventures as an underage horror film fanatic, who, along with his best chums, schemed to sneak into X-rated horror films such as *Them!*, *Tarantula*, *Rodan*, *Dracula*, *Atom Age Vampire*, and many other horror and sci-fi classics. Boomer horror film fans longing for those filmic glory days of yesteryear won't want to



\$25 BOOKS ON SALE \$15

MOVIE-BASED FICTION and TRIVIA

BELA LUGOSI AND THE HOUSE OF DOOM

By Dwight Kemper, paperback \$20



A&C meet Frankenstein is in production and there's strange doings afoot at Universal: a phantom arsonist and an escaped Nazi scientist are on the loose and ready to kill to keep their secrets. Boris Karloff and Basil Rathbone are keeping a secret from former ally,

Lugosi, and the screen Dracula doesn't like it one bit! Lugosi enlists the aid of Lou Costello as his Watson. They soon cross paths with wolf man Lon Chaney, Jr., monster man Glenn Strange, and mysterious beauty Lenore Aubert. It isn't long before Lugosi and Costello uncover the shocking secret behind...the House of Doom.

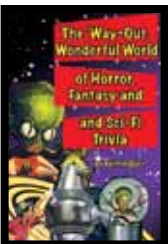
Who Framed Boris Karloff?

By Dwight Kemper, paperback \$20



It is 1938 and there is murder afoot on the set of *Son of Frankenstein*, Boris Karloff has been framed for murder! He joins forces with Basil Rathbone and a gleeful Bela Lugosi. It's a case of the legends of horror meet the three stooges as our daring heroes search

for a missing movie mogul and end up crossing swords with the Hollywood Mob.



'Way Out Wonderful World of Horror, Fantasy and Sci-Fi Trivia.

By Keith Hedges, paperback \$15

If you are a typical movie fan-boy, you will love this trivia book. Finally, all those years in front of the TV will pay off!

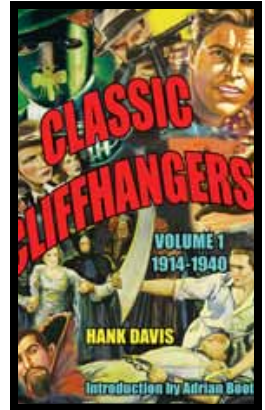
FORGOTTEN HORRORS/ GUILTY PLEASURES/SERIALS

CLASSIC CLIFFHANGERS: VOL 1, 1914-1940

By Hank Davis, paperback \$25

Even today, movie serials continue to enchant movie fans. The innocence, energy and undeniable skill that permeate every reel of these chapter plays is a tribute to the true pioneers of gorilla filmmaking make 'em fast, make 'em as good as possible with as little as possible, and make 'em fun.

The best serials are classic examples of early American low-budget filmmaking. The bad ones are silly and stilted, but always charming and sometimes bizarre. At the very least, they offer a window into another time and place. And with the state the world is in today, it's a very welcome place where the good guys always win, the kid saves the day and the hero gets the girl.



CLASSIC CLIFFHANGERS VOL 2, 1941-1955

By Hank Davis, paperback \$25

Serials can be both entertaining and informative. It is exactly those same two goals we hope to achieve with this second volume of *Classic Cliffhangers*. The goal of the book is to entertain as well as encourage audiences to be entertained by movie serials. Lord knows, that's what they were made for. But this book will also inform about the people on both sides of the camera, as well as the producers who hired them and the world in which all this happened. These are movie



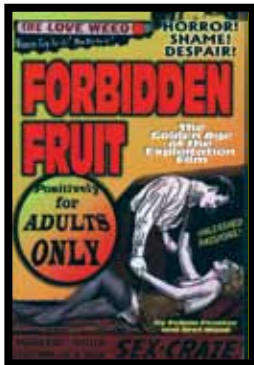
\$25 BOOKS ON SALE \$15

serials. It's OK to appreciate their art and laugh at their lunacy. Not all the laughs were intended, but that shouldn't stop us. This isn't grimly serious business. Most of the serials were made for a young Saturday matinee audience, who were much less sophisticated than the savvy film fan of today. There is something wrong if we can't laugh, as well as nod our heads in appreciation, at what these skilled professionals have accomplished, often under very trying conditions and with ridiculously low budgets.

FORBIDDEN FRUIT: THE GOLDEN AGE OF THE EXPLOITATION FILM

By F. Feaster and B. Wood; Paperback \$25

Forbidden Fruit: The Golden Age of the Exploitation Film offers the first thorough examination of the exploitation cinema while capturing the devious spirit of this renegade film movement. Abounding with anecdotes, character sketches and insights, *Forbidden Fruit* offers vivid depictions of exploitation kings and con-men, detailed readings of the films themselves and the unique stretch of American history that inspired them.



FORGOTTEN HORRORS: THE DEFINITIVE EDITION

By Turner and Price; Paperback \$25

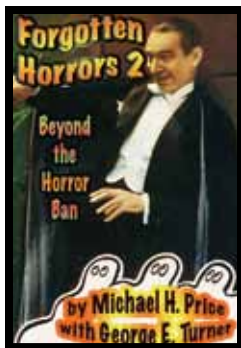


Turner and Price turn back the curtains of obscurity and peer into Hollywood's Forgotten Horrors in this long awaited update to their original ground-breaking work. The authors do their best to expose Grim Reapers such as Ghosts, Phantoms, Jungle Manglers and Old-fashioned Murderers as they examine Cinematic Horrors from 1929 through 1937.

FORGOTTEN HORRORS 2: BEYOND THE HORROR BAN

By Price with Turner; Paperback \$25

Hold on to your hats as we cover gems such as: *The Lion Man*; *Thunderbolt*; *The Leavenworth Case*; *Prison Shadows*; *Kliou (The Tiger)*; *Robinson Crusoe of Clipper Island*; *African Holiday*; *Blake of Scotland Yard*; *Larceny on the Air*; *The Devil Diamond*; *Hit the Saddle*; *The Girl from Scotland Yard*; *It Happened Out West*.



FORGOTTEN HORRORS 3:

DR. TURNER'S HOUSE OF HORRORS

By Price and Wooley W/Turner; Paperback \$25

The 3rd book in the acclaimed series covers forgotten films from 1943 through 1946 and includes an extensive annotations, marginalia and addenda to prior volumes. Films such as *Haunted Ranch*, *The Ape Man*, *Ghosts on the Loose*, *Women in Bondage*, the Charlie Chan films, *Fog Island*, *The Tiger Woman*, etc. are covered, as well as many other poverty row and low-budget films of the 1940s.



FORGOTTEN HORRORS 4: DREAMS THAT MONEY CAN BUY

By Price and Wooley; \$25

FH4 picks up where FH3 left off and covers the years 1947 and 1948. Titles include series such as *Jungle Jim*, the *Falcon* and *Philo Vance*, plus *Dragnet*, *Inner Sanctum*, *The Creeper*, *Blonde Ice*, *The Cobra Strikes*, *Scared to Death* and *The Ghost Goes Wild*.



GUILTY PLEASURES OF THE HORROR FILM

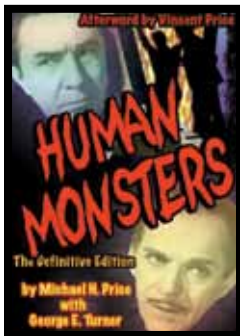
Paperback, \$25



Writers defend horror films that have been trashed by film critics and horror film fans. Titles covered include *Maniac* (1934), *Sh! The Octopus*, *Voodoo Man*, *Unknown Island*, *Scared Stiff*, *Indestructible Man*, *Rodan*, *The Tingler*, *Flesh Eaters*, *When Dinosaurs Ruled the Earth*, *King Kong* (1976) and *Dune*.

HUMAN MONSTERS

By Price with Turner, Paperback \$25



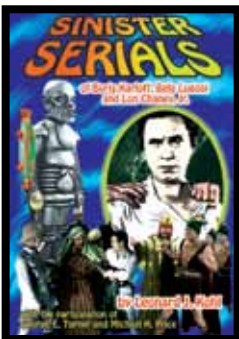
Price and Turner provide another addition to the Forgotten Horrors series with this look at the not-so-forgotten horror film classics of the 1930s-1950s. *The Old Dark House*, *The Mask of Fu Manchu*, *The Black Cat*, *The Black Room* and *The Walking Dead* are included.

Also *Mark of the Vampire*, *Human Monster*, *The Boogie Man Will Get You*, and *Black Friday* are exhumed for readers' examination. The authors also cover some less well-known films.

SINISTER SERIALS OF KARLOFF, LUGOSI & CHANEY, JR.

By Leonard J. Kohl; Paperback \$25

An in-depth look at the film serials of the kings of horror; Boris Karloff, Bela Lugosi and Lon Chaney, Jr. Includes information on *The Hope Diamond Mystery*, *King of the Kongo*, *The Phantom Creeps*, *Undersea Kingdom* and much more. Contains many rare photos. A must for fans of serials.



SON OF GUILTY PLEASURES OF THE HORROR FILM

Paperback \$25

In this second volume of cinematic guilty pleasures, our writers again eloquently explain why movies which the majority of viewers consider subpar are so very special as movie experiences to them personally. These movies are not extraordinary in any way, and most of them contain fundamental flaws in craft, yet as filtered through the psyches of the writers involved, these guilty pleasures ultimately become something very special. And thus the reason why this book exists... to demonstrate the fact that the pleasures movies give far outweigh any guilt factor involved in selections such as *The She Creature*, *Robot Monster*, *Omega Man*, *Frankenstein's Daughter*, *Giant Gila Monster*, *Private Parts*, *Horror Island*, *Frankenstein Conquers the World*, *Strange Door*, *Juggernaut* and many other curious choices.



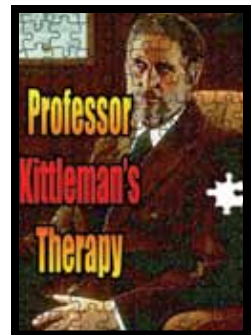
\$25 BOOKS ON SALE \$15

FICTION

KITTLEMAN'S THERAPY

By Gerald Amada, paperback, \$25

This fictional account of a psychotherapy process gives the reader a vivid sense of the kinds of dynamics that actually transpire in terms of transference, counter-transference and the interplay of early life experiences with current life issues. It builds gradually and arrestingly to a difficult-to-predict conclusion, much like a mystery novel.—Leighton Whitaker, Ph.D., ABPP, Editor, *Journal of College Student Psychotherapy*



COOL CAT

By Dan Leissner, paperback \$20

Catherine Cat Warburton is the black sheep of a rich and powerful family, living on the West Coast. Blonde and beautiful, her interests are Soul music, guns and fast cars. When she is not hanging out at the beach, Cat goes undercover for a highly secret private agency, as a daring crime fighter. She embarks on a weird, way-out roller-coaster ride of strange excitements, peril and adventure as she tackles rednecks and Black Militants; pimps and pushers; crooked cops; secret armies; and an invasion from Outer Space!



WHAT YOU SEE WILL SHOCK YOU

By Michael H. Price, paperback, \$25

Michael H. Price and Mark Evan Walker present post-modern pulp fiction. The contents are guaranteed to meet or exceed standard daily nutritional requirements for Shock Value!



Prehistoric resurrection or madman's homicidal delusion?

Carnival stripper or throwback to humankind's beastlier origins?

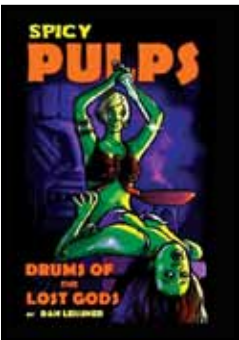
Shelter for the weary traveler or sacrificial altar?

Ponder such questions with caution—for What You See May Shock You

DRUMS OF THE LOST GODS

by Dan Leissner, paperback, \$25

A thrilling cliffhanger, set in South America, as an ill-assorted band of adventurers follows a nameless river into the sacred mountains and steaming jungles of a Lost World, in search of ancient civilizations and vanished cities of gold. Amazon warrior women, hapless missionaries & a robot army from outer space!



GRAPHIC NOVELS/PULP/ART

THE AMAZINGLY TRUE ADVENTURES OF MERIAN C. COOPER & ERNEST B. SCHOEDSACK;

Graphic Novel; 96 p. \$10

This graphic novel, based on *Spawn of Skull Island: The Making of King Kong*, details the real-life exploits of daredevil filmmakers Merian C. Cooper and Ernest B. Schoedsack. The graphic novel begins with their heroic WWI adventures, their quest to film sights never been seen by civilization and continues with the filming of the remarkable documentary *Grass* and their first feature *The Four Feathers*.



CARNIVAL OF SOULS

Michael H. Price, Paperback \$25

Michael H. Price's acclaimed graphic-novel adaptation of the classic indie chiller-film is back in print with a full-scale restoration and expansion—the comic-book treatment that moved Stephen King to rave: “It’s as nightmarish and unnerving as the movie... I’m in awe of your accomplishment.” Originally commissioned by filmmaker Herk Harvey to mark the reissue of his 1962 *Carnival of Souls*, Price’s graphic-novel version has taken on a life of its own, anchoring this anthology of Price’s comics-studio work from the 1990s to the present day. Also including: A complete re-presentation of Jim Marris & Michael H. Price’s *Oswald’s Confession*—out of print since 199



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Michael H. Price, Paperback \$25

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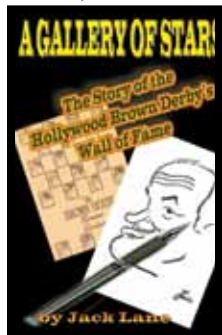
MHP'S Great Big Crook of Christmas spreads out over 270-odd pages worth of new and rediscovered Yule Fool gems. From restored rarities by *POGO* creator Walt Kelly to fresh gems from the likes of Eisner Award ace Dan Burr, this one adds up to the coolest Christmas comic

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By Jack Lane, paperback, \$25

Jack Lane, the Brown Derby's resident caricaturist, has written this book which brings to



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A heaping dish of classic-manner horror comics for the New Millennium, *Scream Chills Illustrated* is a 270-page dungeon of delights like you haven't seen since the heyday of *Creepy*



and *Eerie* magazines and the Underground's *Skull Comix*. Both brand-new and long out-of-print, the contents range from the true-crime terrors of "Payne's Inferno" and "Gator Bait," to rediscovered delights from the notorious Iger Comics Sweatshop of the 1950s.

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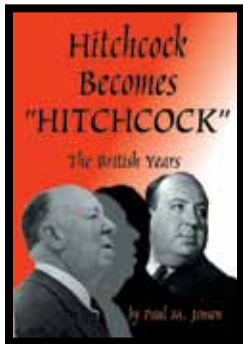


HITCHCOCK

HITCHCOCK BECOMES "HITCHCOCK"

By Paul M. Jensen; Paperback \$20

Alfred Hitchcock's comments in his frequent interviews have encouraged many critics to assume that the director's true career began in 1934 with *The Man Who Knew Too Much*, the first in a long, almost unbroken string of thrillers. Then, having defined Hitchcock as a specialist, these critics select from his earlier work only those films that anticipate his later career: *The Lodger* (1927), *Blackmail* (1929), *Murder!* (1930), and *Number Seventeen* (1932). Such a perspective, mired in the confidence of hindsight, results in a highly misleading view of the director, one that dismisses his 12 other early features—eight silent and four sound—and implies that he was merely marking time until his "true" creative personality emerged. Hitchcock was, in fact, a major director from the very start of his career in 1925 and for 10 years he made substantial, mature features that reveal an impressive consistency in content and form. This book examines those all important films.

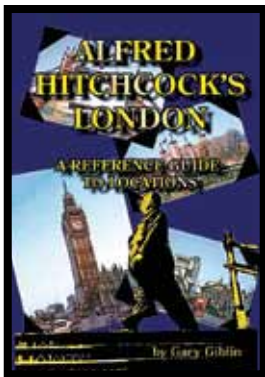


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By Gary Giblin; Paperback \$25

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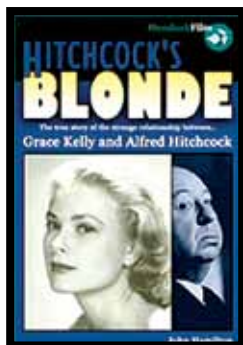


Now you can follow in the footsteps of the most famous film director of all time, from the corridors of Scotland Yard and the stalls of the Royal Albert Hall to the top of Tower Bridge and the dome of St Paul's Cathedral. There was a hardly a corner of London that Hitchcock didn't visit and they're all here—over 200 of them—from the site of his birth in 1899 to the cathedral where he was memorialized in 1980.

HITCHCOCK'S BLONDE: THE REAL STORY BEHIND A MACABRE AND SECRET OBSESSION...

By John Hamilton, paperback, \$35

He was the most celebrated director of his generation, but his murder mysteries and thrillers hid the secrets of his own sexual repression. She was the most beautiful female star of her day, known on-screen for her glacial aloofness and off-screen for her sexual appetites. Together, they made three celebrated movies and Grace Kelly's influence on Alfred Hitchcock was as profound as it was disturbing..



For the first time in print, their work together is examined in detail, their relationship with each other is explored in depth and Hitchcock's darkest fantasies are revealed..

NEW FROM HEMLOCK

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by Bruce Hallenbeck, Paperback Import \$35
 Hammer may not have invented the vampire film, but its technicians and actors certainly perfected it. Bruce Hallenbeck takes you behind the scenes of the Hammer vampire classics to show how the vampire myth was reinvented by Hammer, whose contribution to the vampire film may have been in its evolution of the female of the species—the seductive vampire woman, who ultimately proved to be far more deadly than the male...



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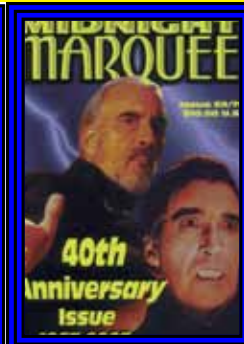
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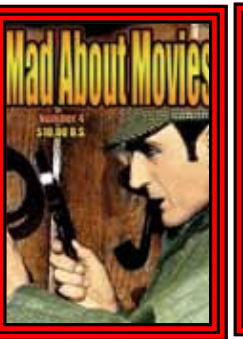
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